

DEFINITIONS

1. **OPEN CLASS:** These classes are open to all ages as well as all levels and are intended to permit students to perform repertoire that is not included in other defined classes.
2. **MULTI-GENERATIONAL CLASSES:** These classes are designed to encourage participation by families and a variety of age groups. Multi-generational classes are open to combinations of age groups and levels of difficulty, for example, a child and parent/teacher. These classes are generally non-competitive.
3. **DISCIPLINE:** Refers to the various categories, including Vocal, Piano, Organ, Strings, Guitar, Woodwinds, Brass, Percussion, Chamber, Multi-Discipline, School Groups, Community Groups, Speech Arts, Theatre Arts, Dance and Visual Arts.
4. **TIME PERIODS:**

Renaissance	circa 1400 - 1600
Baroque	circa 1600 - 1750
Classical	circa 1750 - 1820
Romantic	circa 1820 - 1910
5. **FESTIVAL ADDENDUM:** An addendum defines what is distinct about a festival: when and where the festival will take place, what performance classes from the Provincial Syllabus won't be included, what classes will be included that are not in the Provincial Syllabus, what deadline and fees have been set for entries, what system of awards will be followed and so on. This document is used in conjunction with the Provincial Syllabus.

The following information is found in an addendum:

- Local festival contact information
- Local festival dates and deadlines
- Local festival entry fees
- Local festival regulations
- Class additions or deletions to the Provincial Syllabus

GENERAL INFORMATION

- The local festivals may, at their discretion, add or delete regulations using their local festival addendum, providing they do not pertain to requirements of Provincial Music & Arts Festival eligible classes. All Provincial Music & Arts Festival eligible classes must follow the Provincial Music & Arts Festival Regulations.
- Local festival organizations reserve the right to set their own age limits except in vocal classes where age groups have been listed to define levels.
- Marking: A local festival may be competitive, non-competitive or a combination of both. If a festival is competitive, the percentage system, the letter grade system, a gold/silver/bronze type system or a combination of all three may be used. The following marking system is recommended by AMAF:

Grading	Level	Mark
A+	Gold+	90-100%
A	Gold	85-89%
A-	Silver	80-84%
B	Bronze	75-79%
C		70-74%

- The local festival may, at the discretion of the local committee, subdivide or combine classes.
- Local festivals may also create new classes to accommodate entries not eligible in existing classes. These classes will not have Provincial Festival eligibility.
- Access Copyright License

AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source. Use of reproductions is restricted to preparation for, and participation in, the Provincial Music & Arts Festival or an AMAF affiliated festival. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use.

PROVINCIAL MUSIC AND ARTS FESTIVAL

The Provincial Music and Arts Festival is held annually, bringing together festival participants from its member festivals across the Province of Manitoba and from surrounding areas. From its inception in the 1970s, the goal of the Provincial Music & Arts Festival has been to present the opportunity for talented young musicians and speech artists, who have been awarded the chance to represent their local festival, to develop their skills in a competitive, yet supportive environment. Local festivals may send representatives in the areas of Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, Chamber Group, Canadian Composers, W.A. Mozart, Musical Theatre, Operetta, TV/Movie Musical, Popular/Contemporary, Poetry, Prose and Public Speaking. Scholarships are awarded in each class.

Each AMAF affiliated festival is entitled to send participants to represent their local festival at the Provincial Festival. Participants must be recommended by their adjudicator from a Provincial Festival eligible class. Classes eligible for recommendation to the Provincial Festival are identified in the Provincial Syllabus by a 'P' preceding the class number and the class name printed in bold font. Solo and Chamber Music classes are divided into six levels and Speech Arts classes are divided into three levels:

Music Level	Vocal	Instrumental
Primary	12 years & under	Grades/Levels 1-2
Elementary	14 years & under	Grades/Levels 3-4
Junior	16 years & under	Grades/Levels 5-6
Intermediate	18 years & under	Grades/Levels 7-8
Advanced	Grade C / Grade B	Grades/Levels 9-10
Senior	Grade A / Honours	Diploma/Honours

Speech Arts Level
School Grades 4-6
School Grades 7-9
School Grades 10-12

Provincial Music Classes

At each local festival, an adjudicator may recommend TWO individuals/groups and ONE alternate to each of the following solo/group classes at the Provincial Festival.

Primary Vocal	Elementary Vocal	Junior Vocal
Primary Piano	Elementary Piano	Junior Piano
Primary Strings	Elementary Strings	Junior Strings
Primary Classical Guitar	Elementary Classical Guitar	Junior Classical Guitar
Primary Woodwinds	Elementary Woodwinds	Junior Woodwinds
Primary Brass	Elementary Brass	Junior Brass
Primary Percussion	Elementary Percussion	Junior Percussion
Primary Chamber Group	Elementary Chamber Group	Junior Chamber Group
Intermediate Vocal	Advanced Vocal	Senior Vocal
Intermediate Piano	Advanced Piano	Senior Piano
Intermediate Strings	Advanced Strings	Senior Strings
Intermediate Classical Guitar	Advanced Classical Guitar	Senior Classical Guitar
Intermediate Woodwinds	Advanced Woodwinds	Senior Woodwinds
Intermediate Brass	Advanced Brass	Senior Brass
Intermediate Percussion	Advanced Percussion	Senior Percussion
Intermediate Chamber Group	Advanced Chamber Group	Senior Chamber Group

Provincial Musical Theatre and Operetta Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each Musical Theatre and Operetta class at the Provincial Festival.

Primary Musical Theatre	Elementary Musical Theatre	Junior Musical Theatre	
Intermediate Musical Theatre	Advanced Musical Theatre	Senior Musical Theatre	
Junior Operetta	Intermediate Operetta	Advanced Operetta	Senior Operetta

Provincial TV/Movie Musical Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each TV/Movie Musical class at the Provincial Festival.

Primary TV/Movie Musical Elementary TV/Movie Musical Junior TV/Movie Musical Intermediate TV/Movie Musical

Provincial Multi-Discipline W.A. Mozart Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each W.A. Mozart class at the Provincial Festival. Please refer to the Multi-Discipline section for the W.A. Mozart classes eligible for advancement to the Provincial Festival.

Primary W.A. Mozart Elementary W.A. Mozart Junior W.A. Mozart
Intermediate W.A. Mozart Advanced W.A. Mozart Senior W.A. Mozart

Provincial Multi-Discipline Canadian Composers Classes

At each local festival, an adjudicator may recommend ONE individual and ONE alternate from each of the following solo disciplines to each Canadian Composers class at the Provincial Festival: Vocal, Piano, Strings, Classical Guitar, Woodwinds and Brass. Please refer to the Multi-Discipline section for a listing of Canadian Composers classes eligible for advancement to the Provincial Festival.

Primary Canadian Composers Elementary Canadian Composers Junior Canadian Composers
Intermediate Canadian Composers Advanced Canadian Composers Senior Canadian Composers

Provincial Multi-Discipline Popular/Contemporary Classes

At each local festival, an adjudicator may recommend ONE individual and ONE alternate from each of the following solo disciplines to each Popular/Contemporary class at the Provincial Festival: Vocal, Piano, Strings, Classical Guitar, Woodwinds and Brass. Please refer to the Multi-Discipline section for a listing of Popular/Contemporary classes eligible for advancement to the Provincial Festival.

Primary Popular/Contemporary Elementary Popular/Contemporary Junior Popular/Contemporary
Intermediate Popular/Contemporary Advanced Popular/Contemporary Senior Popular/Contemporary

Provincial Speech Arts Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each Speech Arts Class at the Provincial Festival.

School Grades 4-6 Poetry and Prose School Grades 7-9 Poetry and Prose School Grades 10-12 Poetry and Prose
School Grades 4-6 Dramatic Monologue School Grades 7-9 Dramatic Monologue School Grades 10-12 Dramatic Monologue
School Grades 4-6 Prepared Speech School Grades 7-9 Prepared Speech School Grades 10-12 Prepared Speech

PROVINCIAL MUSIC AND ARTS FESTIVAL REGULATIONS

1. Eligibility
 - a. Provincial classes are open to recommended participants from AMAF member festivals. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the category in which they are competing.
 - b. The age of the participant shall be taken as of December 31st prior to the Provincial Festival. Chamber groups may have one member entered from one level higher than the remainder of the group.
 - c. To be considered eligible, participants in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive.
 - d. First place winners of Provincial Festival Music classes may be eligible to participate at the Provincial Festival at the same level in succeeding years provided they are recommended from a local festival class one grade/level higher than the previous year, e.g. - a participant who wins the Provincial Festival Junior Piano class, having been recommended from a grade/level 5 piano class at the local festival, may be recommended to the Provincial Festival Junior Piano class the following year, as long as they are recommended from a grade/level 6 piano class at the local festival.

- e. A winning chamber group may not participate at the same level again in the Provincial Festival unless a majority of the group consists of new members. Winning Speech Arts soloists of Provincial Festival classes are eligible to be recommended to the same Provincial Speech Arts class in succeeding years, at the same level, providing they enter the correct class corresponding to their school grade level at the local festival.
- f. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire are allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed,
 - TWO individuals/groups per grade/level/age group in each discipline for solo and chamber group Provincial Festival classes.
 - TWO individuals per level/age group for the Musical Theatre and TV/Movie Musical Provincial Festival classes.
 - ONE individual per discipline at each grade/level/age group for the multi-discipline W.A. Mozart, Canadian Composer and Popular/Contemporary Provincial Festival classes.
 - TWO individuals for each Speech Arts Provincial Festival category: School Grades 4-6 Poetry/Prose; School Grades 7-9 Poetry/Prose; School Grades 10-12 Poetry/Prose; School Grades 4-6 Dramatic Monologue; School Grades 7-9 Dramatic Monologue; and School Grades 10-12 Dramatic Monologue; School Grades 4-6 Prepared Speech; School Grades 7-9 Prepared Speech; and School Grades 10-12 Prepared Speech.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival. Should a regular member of a chamber group be unable to attend the Provincial Festival for a valid reason, one substitution will be permitted.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may participate against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- c. Titles of 'own choice' selections must accompany the entry form.
- d. The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo. Individuals recommended from a poetry class must select a prose reading for their own choice selection. Likewise, individuals recommended from a prose class must select a poem for their own choice selection.
- e. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- f. Electronic amplification will not be permitted except where specified in the original score.
- g. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- h. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either selection will be permitted.
- i. Repertoire must not be performed more than once in the Primary, Elementary, Junior, Intermediate, Advanced and Senior classes at the Provincial Festival. Further, Provincial Festival participants may not use the same repertoire in succeeding years in any Provincial Festival class. If a group returns to the Provincial Festival, or if more than one member returns, no repetition of music will be allowed. This rule would also apply to individual movements of a multi-movement work. For example, if a participant performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future festivals (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.
- j. Performance Times:
 - Performances exceeding the time limit will be disqualified.

Primary Vocal, Instrumental and Chamber.....	6 minutes, 2 selections
Elementary Vocal, Instrumental and Chamber.....	8 minutes, 2 selections
Junior Vocal, Instrumental and Chamber	10 minutes, 2 selections
Intermediate Vocal, Instrumental and Chamber	12 minutes, 2 selections
Advanced Vocal, Instrumental and Chamber	15 minutes, 2 selections
Senior Vocal, Instrumental and Chamber.....	20 minutes, 2 selections
Primary and Elementary Canadian Composers, W.A. Mozart, Popular/Contemporary, TV/Movie Musical, Musical Theatre	4 minutes, 1 selection
Junior and Intermediate Canadian Composers, W.A. Mozart, Popular/Contemporary, TV/Movie Musical, Musical Theatre, Operetta	6 minutes, 1 selection
Advanced and Senior Canadian Composers, W.A. Mozart, Popular/Contemporary, Musical Theatre and Operetta	8 minutes, 1 selection

School Grades 4-6 Poetry and Prose	8 minutes, 2 selections
School Grades 7-9 Poetry and Prose	10 minutes, 2 selections
School Grades 10-12 Poetry and Prose	12 minutes, 2 selections
School Grades 4-6 Dramatic Monologue and Prepared Speech	4 minutes, 1 selection
School Grades 7-9 Dramatic Monologue and Prepared Speech	5 minutes, 1 selection
School Grades 10-12 Dramatic Monologue and Prepared Speech	5 minutes, 1 selection

4. Accompaniment

- a. For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Music Scores

- a. Solo instrumentalists, vocalists and chamber groups must present original scores of music at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original score for their own use. Chamber groups must perform from original parts. If digital copies are used, proof of purchase must be attached to the music provided at the registration desk. Contact the AMAF office for clarification to avoid disqualification.
- b. In addition to the original score provided by participants for the adjudicator, accompanists must also have original scores. Use of digital copies on tablets or other means must be supported by a second original score, permission for such use by the composer/publisher or proof of purchase.

6. Speech Arts Selections

- a. Participants in Poetry/Prose, Dramatic Monologue and Prepared Speech classes must present an original, photocopy or typed copy of their poetry and prose selections or speech at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original or photocopy of the selection for their own use. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or any other source. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival.

7. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant who is not ready to perform when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the participant.
- g. Participants may be invited to participate in a workshop following the conclusion of the class.

8. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

9. Class Eligibility Identification

The Provincial Festival offers music classes in seven solo disciplines: voice, piano, strings, classical guitar, woodwinds, brass, and percussion, as well as one chamber group class in each of six levels – Primary, Elementary, Junior, Intermediate, Advanced and Senior. Also offered are Canadian Composers, W.A. Mozart, Popular/Contemporary, TV/Movie Musical, Musical Theatre and Operetta classes. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PV Provincial Vocal	PK Provincial Piano	PS Provincial Strings	PG Provincial Classical Guitar
PW Provincial Woodwinds	PB Provincial Brass	PP Provincial Percussion	PCH Provincial Chamber
P_C Provincial Canadian Composers	PMZ Provincial W.A. Mozart	P_PC Provincial Popular/Contemporary	PV-TV Provincial TV/Movie Musical
PV-MT Provincial Musical Theatre	PV-O Provincial Operetta		

The Provincial Festival offers speech arts classes in three levels – School Grades 4-6, School Grades 7-9 and School Grades 10-12. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PSA Provincial Poetry and Prose	PSA Provincial Dramatic Monologue	PSA Provincial Prepared Speech
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PROVINCIAL MUSIC and SPEECH ARTS CLASSES

PRIMARY SOLO CLASSES

The Provincial Festival Primary level classes are for performers at RCM/CC Grades/Levels 1 – 2 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 12 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music selection.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music selection.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music selection.

ELEMENTARY SOLO CLASSES

The Provincial Festival Elementary level classes are for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

JUNIOR SOLO CLASSES

The Provincial Festival Junior level classes are for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 10-minute time limit for the class, participants may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

INTERMEDIATE SOLO CLASSES

The Provincial Festival Intermediate level classes are for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 12-minute time limit for the class, participants may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.

- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

ADVANCED SOLO CLASSES

The Provincial Festival Advanced level classes are for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, participants may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

SENIOR SOLO CLASSES

The Provincial Festival Senior level classes are for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, participants may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

PRIMARY CHAMBER GROUP CLASSES

This Provincial Primary level class is for performers at RCM/CC Grades/Levels 1 – 2. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

ELEMENTARY CHAMBER GROUP CLASSES

This Provincial Elementary level class is for performers at RCM/CC Grades/Levels 3 – 4. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- The selection performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

JUNIOR CHAMBER GROUP CLASSES

This Provincial Junior level class is for performers at RCM/CC Grades/Levels 5 – 6. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 10-minute time limit for the class, participants may request permission to perform a portion of the selection.

INTERMEDIATE CHAMBER GROUP CLASSES

This Provincial Intermediate level class is for performers at RCM/CC Grades/Levels 7 – 8. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 12-minute time limit for the class, participants may request permission to perform a portion of the selection.

ADVANCED CHAMBER GROUP CLASSES

This Provincial Advanced level class is for performers at RCM/CC Grades/Levels 9 – 10. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, participants may request permission to perform a portion of the selection.

SENIOR CHAMBER GROUP CLASSES

This Provincial Senior level class is for performers at RCM/CC Diploma or Honours levels. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, participants may request permission to perform a portion of the selection.

PRIMARY CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Primary level classes are for performers at RCM/CC Grades/Levels 1 – 2 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 12 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, participants may request permission to perform a portion of the selection.

ELEMENTARY CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Elementary level classes are for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, participants may request permission to perform a portion of the selection.

JUNIOR CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Junior level classes are for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

INTERMEDIATE CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Intermediate level classes are for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

ADVANCED CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Advanced level classes are for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

SENIOR CANADIAN COMPOSERS, W.A. MOZART and POPULAR/CONTEMPORARY CLASSES

These Provincial Festival Senior level classes are for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

PRIMARY TV/MOVIE MUSICAL and MUSICAL THEATRE CLASSES

These Provincial Primary level classes are for performers that are 12 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, participants may request permission to perform a portion of the selection.

ELEMENTARY TV/MOVIE MUSICAL and MUSICAL THEATRE CLASSES

These Provincial Elementary level classes are for performers that are 14 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, participants may request permission to perform a portion of the selection.

JUNIOR TV/MOVIE MUSICAL, MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Junior level classes are for performers that are 16 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

INTERMEDIATE TV/MOVIE MUSICAL, MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Intermediate level classes are for performers that are 18 & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

ADVANCED MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Advanced level classes are for performers that are Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

SENIOR MUSICAL THEATRE and OPERETTA CLASSES

These Provincial Festival Senior level classes are for performers that are Grade A vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

POETRY AND PROSE CLASSES

Participants must perform TWO selections at the Provincial Festival: one a poem and the other a prose.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection.

Own choice selections must be chosen from among the following poetry/prose class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

- Solo Spoken Poetry
- 20th/21st Century Solo Spoken Poetry
- Classical Solo Spoken Poetry
- Canadian Spoken Poetry
- Manitoban Spoken Poetry
- Multilingual Solo Spoken Poetry
- Reading from a Holy Book
- Prose Reading
- Canadian Prose Reading
- Manitoban Prose Reading

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

DRAMATIC MONOLOGUE CLASSES

Participants must perform ONE selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

PREPARED SPEECH CLASSES

Participants must perform ONE selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

Participants must provide a typed copy of their speech for the adjudicator.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.