

**MULTI-DISCIPLINE CANADIAN COMPOSERS, POPULAR/CONTEMPORARY AND W.A. MOZART REGULATIONS**

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the category in which they are competing.
- b. The age of the participant shall be taken as of December 31<sup>st</sup> prior to the Provincial Festival. Chamber groups may have one member entered from one level higher than the remainder of the group.
- c. To be considered eligible, participants in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive.
- d. First place winners of Provincial Festival Music classes may be eligible to participate at the Provincial Festival at the same level in succeeding years provided they are recommended from a local festival class one grade/level higher than the previous year, e.g. - a participant who wins the Provincial Festival Junior Piano class, having been recommended from a grade/level 5 piano class at the local festival, may be recommended to the Provincial Festival Junior Piano class the following year, as long as they are recommended from a grade/level 6 piano class at the local festival.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire are allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed, ONE individual per discipline at each grade/level/age group for the multi-discipline W.A. Mozart, Canadian Composer and Popular/Contemporary Provincial Festival classes.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival. Should a regular member of a chamber group be unable to attend the Provincial Festival for a valid reason, one substitution will be permitted.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may participate against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- c. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- d. Electronic amplification will not be permitted except where specified in the original score.
- e. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- f. Recommended pieces must be listed on Provincial Festival entry forms. No substitutions of repertoire in either selection will be permitted.
- g. Repertoire must not be performed more than once in the Primary, Elementary, Junior, Intermediate, Advanced and Senior classes at the Provincial Festival. Further, Provincial Festival participants may not use the same repertoire in succeeding years in any Provincial Festival class. If a group returns to the Provincial Festival, or if more than one member returns, no repetition of music will be allowed. This rule would also apply to individual movements of a multi-movement work. For example, if a participant performed the 1<sup>st</sup> and 2<sup>nd</sup> movements of a piano sonata at the Provincial Festival, they could not perform the 2<sup>nd</sup> and 3<sup>rd</sup> movements of the same piano sonata in future festivals (the 2<sup>nd</sup> movement would be considered a repetition). They could perform the 3<sup>rd</sup> and 4<sup>th</sup> movements.

h. Performance Times:

- Performances exceeding the time limit will be disqualified.

Primary and Elementary Canadian Composers, Popular/Contemporary, W.A. Mozart ..... 4 minutes, 1 selection  
Junior and Intermediate Canadian Composers, Popular/Contemporary, W.A. Mozart ..... 6 minutes, 1 selection  
Advanced and Senior Canadian Composers, Popular/Contemporary, W.A. Mozart ..... 8 minutes, 1 selection

4. Accompaniment

- a. For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Music Scores

- a. Solo instrumentalists, vocalists and chamber groups must present original scores of music at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original score for their own use. Chamber groups must perform from original parts. If digital copies are used, proof of purchase must be attached to the music provided at the registration desk. Contact the AMAF office for clarification to avoid disqualification.
- b. In addition to the original score provided by participants for the adjudicator, accompanists must also have original scores. Use of digital copies on tablets or other means must be supported by a second original score, permission for such use by the composer/publisher or proof of purchase.

6. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to perform when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the participant.
- g. Participants may be invited to participate in a workshop following the conclusion of the class.

7. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

8. Class Eligibility Identification

The Provincial Festival offers Canadian Composers, Popular/Contemporary and W.A. Mozart classes. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

**P\_C** Provincial Canadian Composers      **P\_PC** Provincial Popular/Contemporary      **PMZ** Provincial W.A. Mozart

## PROVINCIAL CANADIAN COMPOSERS, POPULAR/CONTEMPORARY AND W.A. MOZART CLASSES

### PRIMARY CANADIAN COMPOSERS, POPULAR/CONTEMPORARY and W.A. MOZART CLASSES

These Provincial Primary level classes are for performers at RCM/CC Grades/Levels 1 – 2 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 12 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, participants may request permission to perform a portion of the selection.

### ELEMENTARY CANADIAN COMPOSERS, POPULAR/CONTEMPORARY and W.A. MOZART CLASSES

These Provincial Festival Elementary level classes are for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 4-minute time limit for the class, participants may request permission to perform a portion of the selection.

#### **JUNIOR CANADIAN COMPOSERS, POPULAR/CONTEMPORARY and W.A. MOZART CLASSES**

These Provincial Festival Junior level classes are for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

i) The selection performed in the class from which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

#### **INTERMEDIATE CANADIAN COMPOSERS, POPULAR/CONTEMPORARY and W.A. MOZART CLASSES**

These Provincial Festival Intermediate level classes are for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

#### **ADVANCED CANADIAN COMPOSERS, POPULAR/CONTEMPORARY and W.A. MOZART CLASSES**

These Provincial Festival Advanced level classes are for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

#### **SENIOR CANADIAN COMPOSERS, POPULAR/CONTEMPORARY and W.A. MOZART CLASSES**

These Provincial Festival Senior level classes are for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform one selection at the Provincial Festival.

i) The selection from the class in which they were recommended.

If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.