



PRIMARY, ELEMENTARY, JUNIOR, INTERMEDIATE, ADVANCED AND SENIOR SOLO MUSIC CLASS REGULATIONS

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the category in which they are competing.
- b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival.
- c. To be considered eligible, participants in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. Individuals entering these classes in a local festival, whether competitive or non-competitive, are eligible for recommendation to the Provincial Festival.
- d. First place winners of Provincial Festival Music classes may be eligible to compete at the Provincial Festival at the same level in succeeding years provided they are recommended from a local festival class one grade/level higher than the previous year, e.g. - a participant who wins the Provincial Festival Junior Piano class, having been recommended from a grade/level 5 piano class at the local festival, may be recommended to the Provincial Festival Junior Piano class the following year, as long as they are recommended from a grade/level 6 piano class at the local festival.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire are allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed TWO individuals/groups per grade/level/age group in each discipline for solo and chamber group Provincial Festival classes.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may compete against itself.
- c. Titles of 'own choice' selections must accompany the entry form.
- d. The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo.
- e. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- f. Electronic amplification will not be permitted except where specified in the original score.
- g. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- h. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either selection will be permitted.
- i. Repertoire must not be performed for competition more than once in the Primary, Elementary, Junior, Intermediate, Advanced and Senior classes at the Provincial Festival. Further, Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.
- j. Performance Times:

- Performances exceeding the time limit will be disqualified.

Primary Vocal and Instrumental	6 minutes, 2 selections
Elementary Vocal and Instrumental	8 minutes, 2 selections
Junior Vocal and Instrumental	10 minutes, 2 selections
Intermediate Vocal and Instrumental	12 minutes, 2 selections
Advanced Vocal and Instrumental	15 minutes, 2 selections
Senior Vocal and Instrumental	20 minutes, 2 selections

4. Accompaniment

- a. For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Music Scores

- a. Solo instrumentalists and vocalists must present original scores of music at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original score for their own use. If digital copies are used, proof of purchase must be attached to the music provided at the registration desk. Contact the AMAF office for clarification to avoid disqualification.
- b. In addition to the original score provided by participants for the adjudicator, accompanists must also have original scores. Use of digital copies on tablets or other means must be supported by a second original score, permission for such use by the composer/publisher or proof of purchase.

6. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to perform when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

7. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

8. Class Eligibility Identification

The Provincial Festival offers music classes in seven solo disciplines: voice, piano, strings, classical guitar, woodwinds, brass, and percussion in each of six levels – Primary, Elementary, Junior, Intermediate, Advanced and Senior. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PV Provincial Vocal

PK Provincial Piano

PS Provincial Strings

PG Provincial Classical Guitar

PW Provincial Woodwinds

PB Provincial Brass

PP Provincial Percussion

The level of each class is indicated in the Syllabus as follows:

(P) Primary (E) Elementary (J) Junior (I) Intermediate (A) Advanced (S) Senior

PROVINCIAL SOLO CLASSES

PRIMARY SOLO CLASSES

The Provincial Festival Primary level classes are for performers at RCM/CC Grades/Levels 1 – 2 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 12 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 6-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music selection.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music selection.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music selection.

ELEMENTARY SOLO CLASSES

The Provincial Festival Elementary level classes are for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

JUNIOR SOLO CLASSES

The Provincial Festival Junior level classes are for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 10-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

INTERMEDIATE SOLO CLASSES

The Provincial Festival Intermediate level classes are for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 12-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

ADVANCED SOLO CLASSES

The Provincial Festival Advanced level classes are for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade C and Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.

SENIOR SOLO CLASSES

The Provincial Festival Senior level classes are for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music piece.
- In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music piece.