



DRAMATIC MONOLOGUE AND PREPARED SPEECH CLASS REGULATIONS

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals.
- b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival.
- c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive.
- d. First place winners of Provincial Festival Speech Arts classes may be eligible to compete at the same level in succeeding years at the Provincial Festival provided they are recommended from a local festival class from a higher grade than the previous year, e.g. a participant who wins the Provincial Festival Grade 7-9 Dramatic Monologue class while in school Grade 7 may be recommended to the Provincial Festival Grade 7-9 Dramatic Monologue class the following year as long as they have moved into school Grade 8.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire will be allowed.
- f. If a competitor returns to the Provincial Festival, no repetition of repertoire will be allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed TWO individuals for each Speech Arts Provincial Festival category: School Grades 4-6 Dramatic Monologue; School Grades 7-9 Dramatic Monologue; School Grades 10-12 Dramatic Monologue; School Grades 4-6 Prepared Speech; School Grades 7-9 Prepared Speech and School Grades 10-12 Prepared Speech.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may participate against itself.
- c. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- d. Repertoire must not be performed more than once in the Grades 4-6, Grades 7-9 and Grades 10-12 classes at the Provincial Festival. Further, Provincial Festival participants may not use the same repertoire in succeeding years in any Provincial Festival class.
- e. Performance Times:

- Performances exceeding the time limit will be disqualified.

School Grades 4-6 Dramatic Monologue or Prepared Speech	4 minutes, 1 selection
School Grades 7-9 Dramatic Monologue or Prepared Speech.....	5 minutes, 1 selection
School Grades 10-12 Dramatic Monologue or Prepared Speech.....	5 minutes, 1 selection

4. Speech Arts Selections

- a. Participants in Dramatic Monologue and Prepared Speech classes must present an original, photocopy or typed copy of their monologue or speech at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original or photocopy of the selection for their own use. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival.

5. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Any participant not ready to perform when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. All expenses incurred for the Provincial Festival are the responsibility of the participant.
- f. Participants may be invited to participate in a workshop following the conclusion of the class.

6. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

7. Class Eligibility Identification

The Provincial Festival offers speech arts classes in three levels – School Grades 4-6, School Grades 7-9 and School Grades 10-12. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PSA Provincial Dramatic Monologue **PSA** Provincial Prepared Speech

DRAMATIC MONOLOGUE CLASSES

Participants must perform ONE selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

PREPARED SPEECH CLASSES

Participants must perform ONE selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.

Participants must provide a typed copy of their speech for the adjudicator.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.